

JENNIFER
FURR

ELEMENTARY ART
AND GIFTED
TEACHER



UNIVERSITY OF FLORIDA
MASTER OF ARTS IN ART
EDUCATION
CAPSTONE PROJECT

THE BENEFITS STUDENTS RECEIVE FROM MEETING LOCAL ARTISTS AND SEEING THEIR ART

RESEARCH QUESTIONS

1. How do artists contribute to my local community?
2. What do artists in my local community do?
3. How can people in my community be more supportive of local artists?




WHY CHOOSE A VIDEO FORMAT?

DIGITAL VIDEO CLASS =

HUGE INSPIRATION 

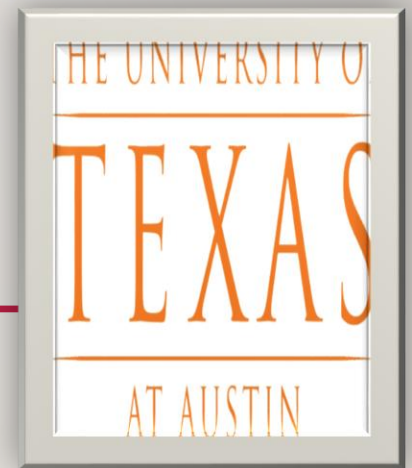
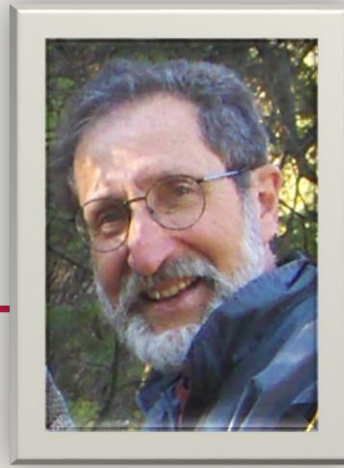


- Stop motion video
- Interview with Superheroes
- Why not involve students in a fun format??? 

OUR 2016 UNIT ON
TECHNOLOGY ENDED WITH
LEARNING HOW TO TAKE
VIDEOS, AND EDIT THEM
USING WINDOWS MOVIE
MAKER. WE ALSO LOOKED
AT ANIMOTO, AND
LEARNED HOW TO

Students were already familiar with shooting and editing video from last school year's technology unit, so I figured they'd be good at helping with my Capstone!

WHAT AUTHORS INFORMED MY THINKING?



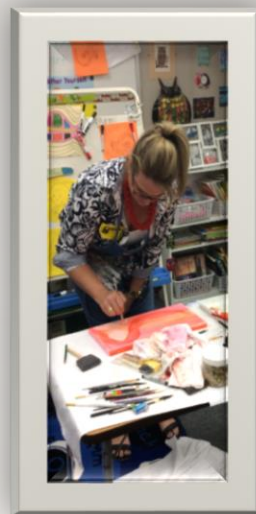
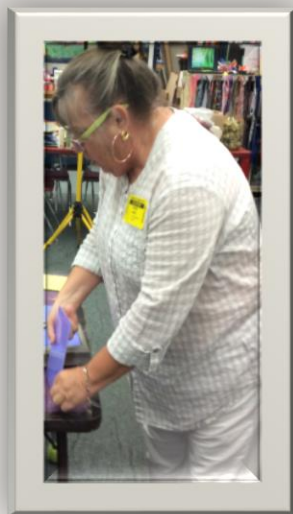
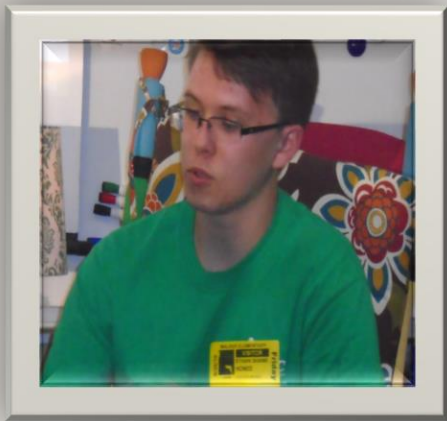
- MANLEY DELACRUZ, E. (1999). FOLK ART AS COMMUNAL CULTURE AND ART PROPER. *NATIONAL ART EDUCATION ASSOCIATION*, 52(4), 23-24 & 33-35.
- LONDON, P. AND BAKER, D.W. (1994). *STEP OUTSIDE: COMMUNITY-BASED ART EDUCATION*. UNITED KINGDOM: HEINEMANN.
- ULBRICHT, J. (2005). WHAT IS COMMUNITY-BASED ART EDUCATION? *ART EDUCATION*, 58(2), 6-12.

HOW DID I GET INTERESTED IN THIS TOPIC?

The screenshot shows a web browser window displaying a Weebly website. The address bar shows the URL: `hiddenartsofclaborneparish.weebly.com/george-gamble.html`. The website has a dark brown header with the title "HIDDEN ARTS OF CLABORNE PARISH" in white. A navigation menu on the left lists: Home, James Mahn, George Gamble, Glenda Toole, Cynthia Steele, and Linda Valentine. The main content area features a large photo of George Gamble, a man with a beard and mustache, wearing a blue button-down shirt, standing in front of a green field and a rusty metal structure. Below the photo is the name "GEORGE GAMBLE" in white. Underneath is a small image of a pet tombstone for a dog named "CHIPPER", with dates "OCT. 21, 1997" and "AUG. 8, 2012". To the right of the tombstone is a paragraph of text: "I have found out that you do not always have to go out looking for art that may be hidden within your community... sometimes it will find you. This is precisely what happened to me one day at the beauty shop. As I sat in the salon chair, trying not to get dye in my eyes, my good friend's husband, who had just recently retired as a full time veterinarian, gave her a call and announced that he had a new business - creating pet tombstones. Seriously? I couldn't believe that this man that once spent his life saving the lives of animals, was now assisting in burying them. I would have to see this for myself!" The browser's taskbar at the bottom shows various application icons and the time "2:47 PM".



The process: Students interviewed artists, helped shoot and edit video, took photos, participated in lessons from artists, and completed surveys about what they learned from the artists.



Meet the Artists:

Ethan Howze – Digital and acrylic painter

Sue Gray – Mosaic artist

Kay Richoux – Acrylics, watercolor, resin, collage

Carlene Barnhill & Beth Hatfield – Acrylic and oil painters

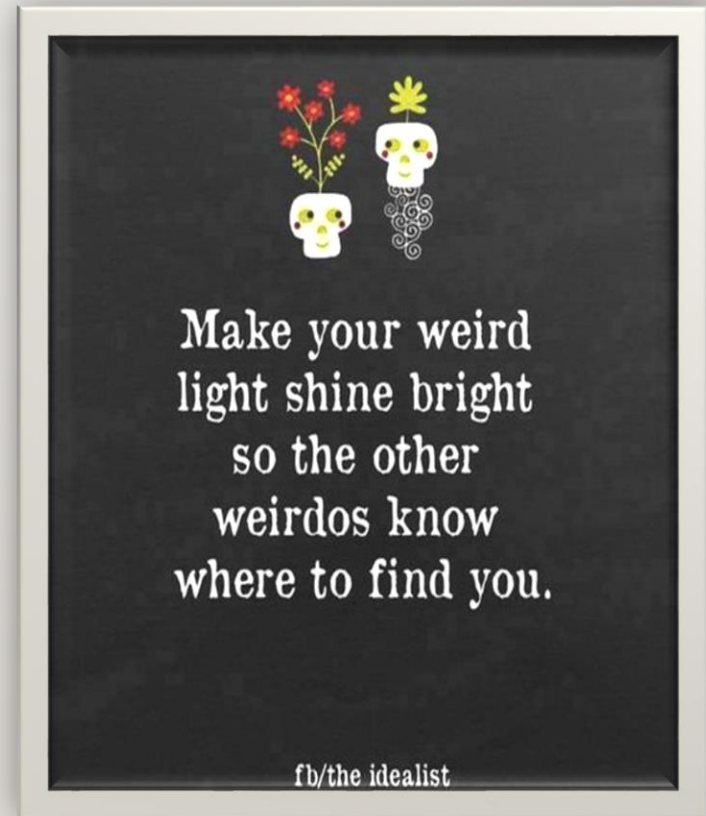
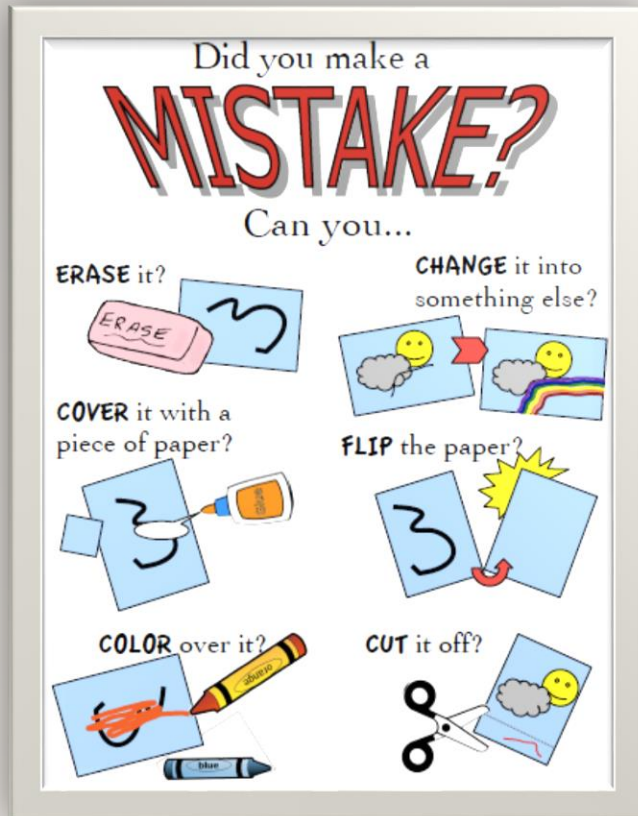


Student Gallery – Collage lesson by Kay Richoux

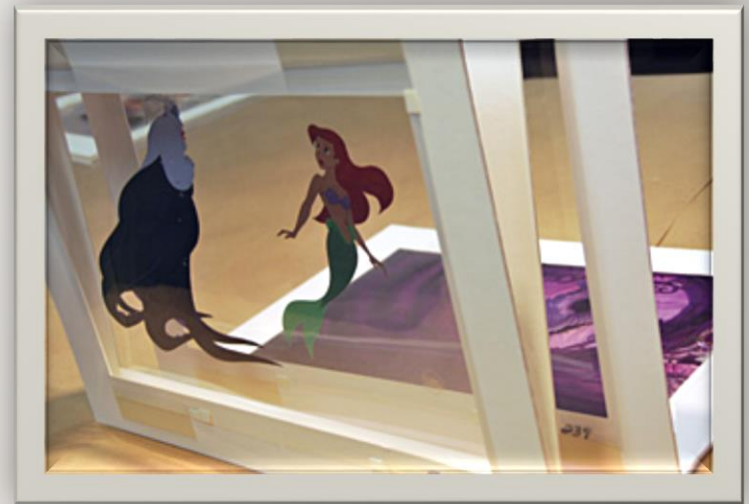
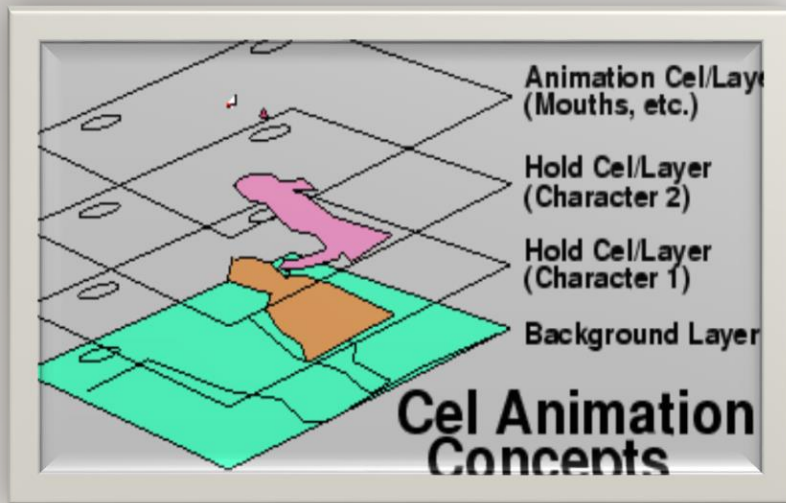
Challenges during this project:



WHAT I LEARNED WHILE DOING THIS PROJECT:



What's NEXT??????



Find a local artist who either specializes in cartooning or animation!